

Session 1. Pronunciation at a Glance with Judy Thompson

Yuliana Bagan: Welcome to our webinar!

Natalia Aleko: Hello everyone!

Briar Jamieson: Good morning!

Natalia Aleko: EO webinars are accredited by TESL ON

Natalia Aleko: ybagan@myenglishonline.ca

Claudie Graner: I teach pronunciation...

magdalene: The name of the letter, not necessarily represent the sound.

Yuliana Bagan: @magdalene that's true:)

Lisa Koshinsky: will slides be available after for us to see again?

Yuliana Bagan: Lisa, yes

Lisa Koshinsky: thanks

Evelin Horvath: I wanted to ask that too

Evelin Horvath: Wonderful!

Natalia Aleko: it will be available on our website here

<http://www.myenglishonline.ca/2014/02/february-2014-webinar-current-approaches-to-teaching-pronunciation/>

Mary Gillespie: Hello Judy, Can you comment on the IPA?

nellymills: This is awesome Judy.

Kerri Bryan: Great

Naomi: Fabulous

Claudie Graner: Every ESL teacher knows that there is not a letter-sound correspondence in English. One would hope...also that the five alphabet vowel letters do not represent all the English vowel sounds (14 in AE, 16 in BE)

Yuliana Bagan: Mary, I will voice your question at the end

Mary Gillespie: Super, thanks.

nellymills: eager me

Yuliana Bagan: <http://www.radicalenglish.com/>

Yuliana Bagan: that's true in Ukrainian huw

Natalia Aleko: make sure other applications are closed on your computer

Danielle Demery: ohh, I opened the Radical English link, I'll close it

Yuliana Bagan: [http://www.thompsonlanguagecenter.com/pdfs/Thompson%20Vowel%20Chart%20-%20colour%20\(new\).pdf](http://www.thompsonlanguagecenter.com/pdfs/Thompson%20Vowel%20Chart%20-%20colour%20(new).pdf)

Danielle Demery: In the title I would still pronounce the "D" in "old"

Natalia Aleko: all the resources Judy's sharing will be available after the webinar on EO website

Yuliana Bagan: that's the vowel chart

Yuliana Bagan: @Danielle, it depends on situation, usually in everyday speech we tend to shorten the sounds, omitting them

Danielle Demery: @Yuliana, yes of course. I notice when I read literature out loud I am more careful of pronunciation

Claudie Graner: Judy - sounds like you are talking about reading aloud from YOUR experience - which I wouldn't question. In my experience some students find reading aloud painful - but many do not. Of course the teacher has to set up the activities so that everyone feels safe and protected.

Mary Gillespie: I would ask learners to first read as a group.

Hayley: I would really appreciate these handouts and on line free resource sites please.

Yuliana Bagan: the resources, handouts and slides of this presentation will be available on our website next week

nellymills: blue Judy.

Hayley: Thanks Yuliana. I love your reminders!

Mary Gillespie: on tutela as well?

nellymills: yes

Danielle Demery: I guess I am red? Den-yell?

nellymills: I am red

nellymills: My name is Red. haha

Danielle Demery: oops, Nelly we are ahead of the presentation!

Yuliana Bagan: @Mary yes, I will provide link on the slides later at the end of the session

nellymills: margaret attwood accent

Eldon Irvine: What about "e", "a", "i"

Hayley: Great presentation Judy! It is refreshing to hear someone speaking about the fundamentals of pronunciation. Sometimes, I think teachers think they are teaching pronunciation but it's really not "authentic" pronunciation.

Danielle Demery: I think I say yellow wrong, my stress is always on the first syllable! YELL-ow, not yell-OW

Eldon Irvine: I guess that makes "yellow" a "red" word.

Dawn McCluskey: Wonderful presentation

nellymills: wonderfully wonderful.

Danielle Demery: @Eldon I will train myself to fix that

Carol Neufeld: Very Interesting Judy

Eldon Irvine: @ Danielle. I think your pronunciation is correct. I say "YELL-ow" Otherwise it would be like 'hello;

Milena Tsoneva: thank you very much

Naomi: Thank you. Wonderful presentation. So helpful.

Tanya: Very interesting. Thanks!

Hayley: Fantastic Judy. Thank you.

Danielle Demery: so pronunciation of yellow is correct with syllable on the first?

magdalene: very useful presentation. Thank you.

Kerri Bryan: This is a very exciting approach.

Danielle Demery: Judy my version of English is Stupid is 2009 version.

Mary Gillespie: Hello Judy, Can you comment on the IPA?

Yuliana Bagan: Eldon had a question about how this may help learners distinguish between short 'e', short 'a' and short 'i' sounds. My learners may end up saying "bleck" instead of "black" for example.

nellymills: good point

Danielle Demery: good question

nellymills: Judy Thompson for prime minister

Susan McDougall: Please type the name of the workbook?

Kerri Bryan: Where do we find the Listening Skills Exercise/Chart?

nellymills: what is the name of your youtube channel, Judy?

Claudie Graner: Yuliana - you might want to check out Judy Gilbert's Clear Speech - an excellent resource - she has a diagram of the mouth position and changes for the 'alphabet vowels - etc. The Sound system of English

Danielle Demery: book is called English is Stupid

Carol Adams: Students love working with those flash cards...

Yuliana Bagan: @Claudie thank you, I will

nellymills: address your youtube channel

Dawn McCluskey: Thank you. I look forward to trying this.

nellymills: Judy. You are an inspiration. I am so glad I participated today. I am officially a fan.

Natalia Aleko: https://tutela.ca/tiki-view_forum_thread.php?comments_parentId=2432 - share your feedback here

Natalia Aleko: thank you Judy!

Mary Gillespie: Thank you, Judy. I look forward to trying out your app and additional resources you presented today.

Danielle Demery: great presentation Judy! Good to meet you!

Briar Jamieson: Thank you

Session 2. Effective Pronunciation Instruction Using English Accent Coach with Ron Thomson

Danielle Demery: Welcome, Ron!

nellymills: English is stupid

Lisa Koshinsky: Text English Made Simple

Claudie Graner: Clear Speech, Well Said, Targeting Pronunciation

Yuliana Bagan: English Central

Eldon Irvine: Pronunciation Pairs

Mary Gillespie: Jazz chants

Danielle Demery: An A-Z of English

Yuliana Bagan: Ann Baker Ship or Sheep

Claudie Graner: Word Pals - Lydia Aiella

Claudie Graner: Yes - also some online tools...

Eldon Irvine: Phonics Alive

Lisa Koshinsky: sorry it is English Pronunciation Made Simple by Paulette Dale and Lillian Poms

Yuliana Bagan: the link on the slide in case it doesn't work for you www.youtube.com/watch?v=nUGAgES2BUY

nellymills: haha. Whak the Word

Danielle Demery: only accent first syllable?

Hayley: Yes. Don't agree

Eldon Irvine: Yes. It doesn't take into account things like produce (n) and produce (v)

Evelin Horvath: it was very entertaining

Danielle Demery: what about BaNAna?

Dawn McCluskey: Short-sighted

Claudie Graner: like psychobabble

Mary Gillespie: Sounds like he's trying to explain reduction pattern.

Hayley: Syllables help....then fluency comes...very short sighted

Evelin Horvath: why doesn't that surprise me?

Yuliana Bagan: doesn't work for banana as well as for half of the dictionary

Yuliana Bagan: 'http://www.youtube.com/watch?v=6SiMb_MkFD0&feature=youtu.be

Claudie Graner: Rebecca - the use of the mouth - hahaha

Milena Tsoneva: absolutely true

Danielle Demery: in essence she just said most people don't actually use their mouths to speak

Hayley: wow

Eldon Irvine: yeah, 'wow'

Danielle Demery: how absurd

Claudie Graner: all earnest and sincere - probably really believes what she is saying - may actually help some people

Milena Tsoneva: it depends on your 1st language

Carol Neufeld: things on yutube should be taken with a grain of salt

Lisa Koshinsky: whoa

Tanya: hhhh

Mary Gillespie: Is this for actors or public speaking???

Eldon Irvine: I don't quite know the point.

Evelin Horvath: Good Lord....

Yuliana Bagan: it looks like speech pathology therapy

Carol Neufeld: whatttt

Claudie Graner: if you feel any discomfort... need to check with you physician before you attempt this...oh dear!

Danielle Demery: I wonder if that is helpful?

magdalene: I command her being courageous.

Di Andrea: seems weird

Hayley: unreal

Evelin Horvath: cute little mirror though

Claudie Graner: right Evelyn

Yuliana Bagan: LOL

Evelin Horvath: haha

Claudie Graner: Be careful or you'll get TMJ..

Claudie Graner: Seriously - it is a a little out of context so hard to judge what she is trying to do...articulation is important to show

nellymills: disagree - because of Judy's presentation

magdalene: what is communication disorders?

Danielle Demery: I don't know if muscles need to be 'toned' but just familiar, I can't make Ukranian sounds but is that because my muscles are weak?

nellymills: good point - we do need to know.

nellymills: If our learners take error risks, so should we.

Claudie Graner: Well question is out of context..

Hayley: yes

Eldon Irvine: It depends. Can't stretch a "t" for example. Though it's fun to try in my class.

Eldon Irvine: I imagine that would be more useful for learning a tribal click-based language.

Claudie Graner: hehe bot sure, never heard of this

Natalia Aleko: @Eldon: yes for sure:)

Claudie Graner: Xhosa

Mary Gillespie: Depends on context, all statements.

nellymills: omg
 Claudie Graner: hahahaha Professor Higgins
 Danielle Demery: do the instruments hurt?
 Eldon Irvine: Oh my word. I shake my head and hang it in dismay.
 Mary Gillespie: Disagree on marbles.
 Danielle Demery: choking hazard?
 Yuliana Bagan: from King's Speech movie
 Natalia Aleko: marbles or nuts - hazelnuts
 Claudie Graner: Point that someone made before - maybe speech pathology uses this
 Hayley: It was recommended to me that teachers should buy big gobstoppers and have students put them in their mouth to stretch their muscles.
 Danielle Demery: my stomach muscles do move when I say /r/
 Danielle Demery: but also when I say lots of other sounds haha
 nellymills: valid research
 Mary Gillespie: data to support thesis
 nellymills: large samples
 Claudie Graner: evidence based - results of research, or at least some kind of recording of results
 Hayley: results with students
 Claudie Graner: yes - results in class... something that you can use if someone asks you what you base your theory on..
 Mary Gillespie: learner feedback
 nellymills: minimal pairs?
 nellymills: yes. good technique
 Milena Tsoneva: some languages do not have lax and tense vowels
 Claudie Graner: Surprisingly they sometimes do demonstrate the vowel differences - not great, but a tool
 Di Andrea: I think they are a good way of students to recognize the difference in sounds
 Susan McDougall: I use them but not in specific lessons -- only when they come up generally
 Claudie Graner: but need to be also used in context and not only drill... use them in sentence
 nellymills: so, works for some, not for others? Or we don't check if it is working?
 Milena Tsoneva: absolutely true
 Eldon Irvine: additionally, sit and seat have a similar meaning
 Mary Gillespie: Useful at beginner levels, as vocabulary is included
 nellymills: just saw "Max Speaking" from Korea that shows the wave form from original and replicated - and gives speaker a grade on that.
 Natalia Aleko: @Nelly: can you share the link?
 nellymills: it is a Korean site and a commercial product. But yes.
 Natalia Aleko: @Nelly, ok, I see
 Hayley: iT2 teach uses Nanogong and students are recorded and the teacher gives immediate feedback on a topic studied in class. I used it as a summative speaking task. I found it useful
 nellymills: <http://www.speakingmax.com/>
 Natalia Aleko: @nelly: interesting...
 Mary Gillespie: <http://gong.ust.hk/nanogong/> Nanogong is a plugin for Moodle.
 Natalia Aleko: <http://englishaccentcoach.com/>
 Natalia Aleko: @Mary: thanks for sharing the link
 Mary Gillespie - 11:49: You're welcome.
 nellymills: student with product showed me a demo yesterday. WaveForm is the feedback. - and other stuff. Really neat.
 Mary Gillespie: Is EAC self-directed only?
 Carol Neufeld: Thank you Ron for your information.
 Natalia Aleko: technology is expensive
 Lisa Koshinsky: is there a place for teachers to see what their students are doing?
 anonymous: He said earlier if you log in as a teacher you can get the learner results
 Yuliana Bagan: this is definitely extensive amount of work you did, thank you
 Susan McDougall: Are the colours of the vowels the same as those of the previous presenter?

Claudie Graner: There are lots of recording apps - Voicethread, Voxopop, Audacity - even one's lovely Iphone can be used - it is sometimes better for presentation skills -feedback – body language, pacing, and suprasegmentals - intonation and rhythm

nellymills: symbolically, yes

Judy Thompson: Do you make any distinction between accent and comprehensibility? I'm thinking of the people who have an 'accent' and they are totally understandable.

Natalia Aleko: @ Claudie: don't forget about Mailvu

Claudie Graner: The colour coding was not invented by Judy Thompson - it existed before

Hayley: Yes but students cannot always hear themselves and when they can they can't distinguish if their pronunciation is correct... teacher feedback

Claudie Graner: ailvu - new to me, I'll check it out, thanks.

Natalia Aleko: <http://mailvu.com> - video and sound

Judy Thompson: The other color vowel chart came out 8 years after mine and I had never seen theirs and they had never seen mine

Mary Gillespie: So 'accent correction' is not the goal?

Judy Thompson: The strength of my color vowel system is in The English Phonetic Alphabet

Yuliana Bagan: Do you think the fact that students have different L1 in the classroom causes slow advancement in learning correct pronunciation, because teachers don't have enough time for that?

nellymills: mixed groups is tough. Level and L1 - rural areas - double mixed.

Hayley: Is that the problem or do teachers not provide enough time in the classroom every day to teach pronunciation?

Mary Gillespie: Have you used any singing activities?

nellymills: Been talking with my learners about "friendship". Most have L1 friends. The rest is sporadic. So I encourage volunteering.

Yuliana Bagan: Ron's email rthomson@brocku.ca

Naomi: Thanks a lot for your informative presentation.

Mary Gillespie: Thank you Ron. You presented an excellent, interactive webinar!

Briar Jamieson: Thank you!

Claudie Graner: Thank you all for good hour of PD

nellymills: thanks to English Online

Tanya: Great thanks!

Lisa Koshinsky: thanks

Hayley: Yes! Singing is great. I'm not a big fan of chants but I bring my guitar into the classroom and the students love it. Great for pronunciation, rhythm and learning language.

Natalia Aleko: if you have any questions to Ron after the presentation, feel free to post them on Tutela in MB EAL Group https://tutela.ca/tiki-view_forum_thread.php?comments_parentId=2432

nellymills: bye everyone. Great turnout today

Milena Tsoneva: thank you too

Natalia Aleko: thanks everyone for coming!